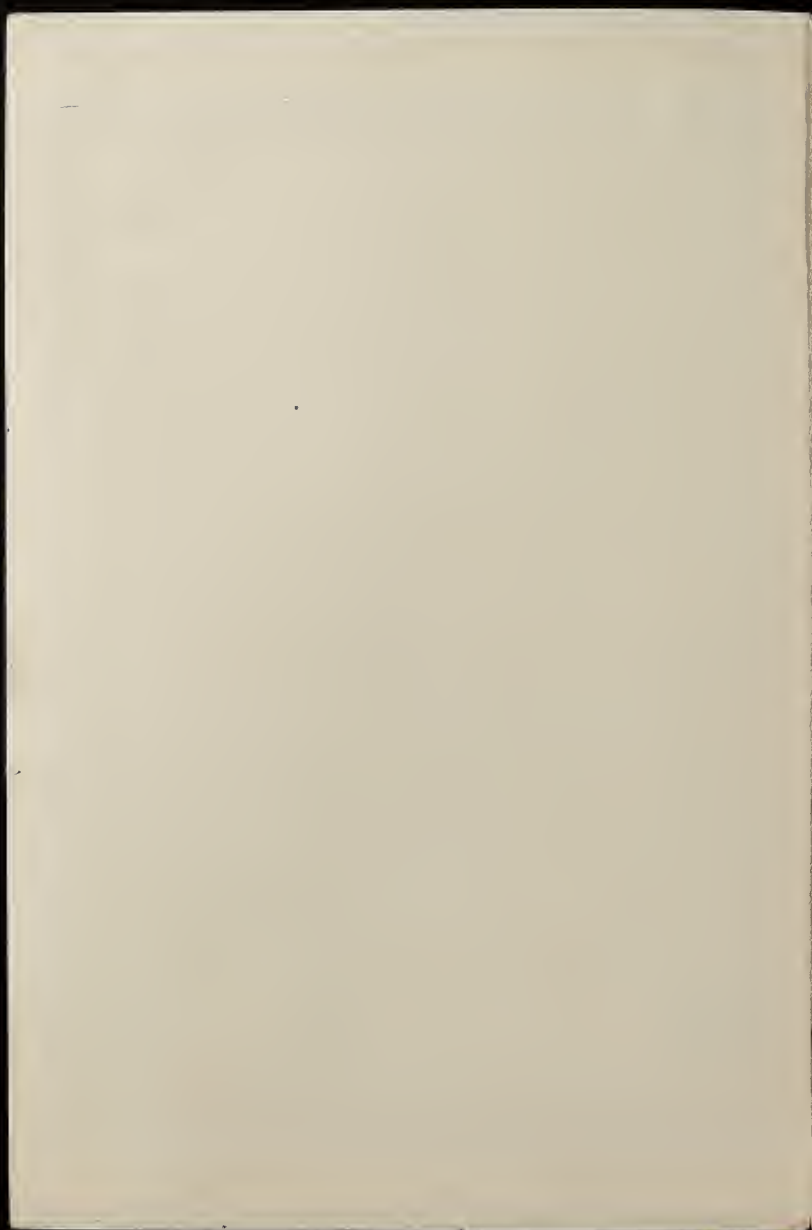


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*p*

smiles, the tears, of child-hood's years, The words of love then spok - en, The  
 feel like one who treads a - lone Some ban-quet hall de - sert - ed, Whose

*p*

smiles, the tears, of child-hood's years, The words of love then spok - en, The  
 feel like one who treads a - lone Some ban-quet hall de - sert - ed, Whose

*p*

eyes that shone now dimm'd and gone The cheer-ful heart now brok - en!  
 lights are fled, whose gar-lands dead, And all but he de - part - ed!

eyes that shone now dimm'd and gone The cheer-ful heart now brok - en!  
 lights are fled, whose gar-lands dead, And all but he de - part - ed!

*mf*

Thus in the still - ly night, Ere slumber's chain has bound me,

*mf*

Thus in the still - ly night, Ere slumber's chain has bound me,

*mf*

The musical score for the first system consists of four staves. The top two staves are for the vocal line, with the lyrics "Thus in the still - ly night, Ere slumber's chain has bound me," written below them. The bottom two staves are for the piano accompaniment, marked with a mezzo-forte (*mf*) dynamic. The key signature has one flat (B-flat), and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Sad mem - ry brings the light Of oth - er days a - round me.

Sad mem - ry brings the light Of oth - er days a - round me.

The musical score for the second system continues with four staves. The vocal line (top two staves) has the lyrics "Sad mem - ry brings the light Of oth - er days a - round me." repeated twice. The piano accompaniment (bottom two staves) continues with the same musical texture as the first system, maintaining the mezzo-forte (*mf*) dynamic. The notation includes various musical symbols such as notes, rests, and bar lines, with some phrasing slurs over the vocal lines.



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